Permit #F00166092
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166092 **Type of Permit:** FILMING **Release Date:** 11/09/2020

Production Company	LOS ANGELES CITY COLLEGE
Insured Company Name	LOS ANGELES COMMUNITY COLLEGE DISTRICT
Contact Phone No. 1	323-953-4000 2627
Contact Phone No. 2	
Fax	770 WILSHIRE BLVD
Address	LOS ANGELES, California 90017
Production Title	RUN! DIE! KILL!
Type of Production	Student

Producer	Paul Navarro
Director	Paul Navarro
1st AD	Riley Reagan
Production Manager	Riley Reagan
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Paul Navarro
Primary Phone	Mobile - 503-867-2624
Secondary Phone	
Location Assistant	Riley Reagan
Primary Phone	Mobile - 818-521-4756
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Total Permit Fee**	$26.00
		Number of Locations	1

NOT A PERMIT

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Summary Information

Location

Permit Number F00166092
Production Company LOS ANGELES CITY COLLEGE
Insured Company LOS ANGELES COMMUNITY COLLEGE ...
Production Title RUN! DIE! KILL!

Location Manager Paul Navarro
Primary Phone Mobile - 503-867-2624
Secondary Phone

Location Address Rose Ave., Main St., Venice Blvd., Speedway Inclusive (EXCLUDES SPECIAL CONDITIONED AREAS, SCHOOLS, PARKS, STATE ROADS, FREEWAYS), Los Angeles, CA, 90291

Location Type Grid

Film Dates 11/9/2020 - 11/10/2020 10:00 - 23:00 2 days
11/16/2020 - 11/19/2020 07:00 - 23:00 4 days
11/23/2020 - 11/23/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document PAUL NAVARRO LETTER.pdf

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	2

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Cinema/TV Department
at the HFPA Center

LOS ANGELES CITY COLLEGE
LACC
The City's College.

Date: 10/27/20

To Whom It May Concern:

Paul Navarro is a film student enrolled in my Advanced Motion Picture Production Workshop class (Cinema 33) at Los Angeles City College for the Fall 2020 semester that ends on December 12th, 2020.

Each student will be shooting short digital films or TV shows as class projects. These projects will not be used for commercial purposes. Any consideration and help you can give will be appreciated.

If you have any questions, you can call or email me.

Sincerely,

Krystle Klein

Krystle Klein
Professor of Cinema/Television
Los Angeles City College
(310) 987-6253
kleinkr@laccd.edu
http://cinematv.lacitycollege.edu

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